

2017

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University of Virginia
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CURRENT POSITION

University of Virginia, Charlottesville, VA

Associate professor of English (2008 –)

Director, NINES (Networked Infrastructure for Nineteenth-century Electronic Scholarship)

PREVIOUS EMPLOYMENT

Boston University, Boston, MA

Associate professor of English (2006 – 2008)

Assistant professor of English (2001 – 2006)

California State University, Los Angeles, Los Angeles, CA

Assistant professor of English (1998 – 2001)

EDUCATION

University of Virginia, Charlottesville, VA

Ph.D., English Literature (1998)

M.A., English Literature (1992)

University of Pennsylvania, Philadelphia, PA

B.A., English Literature (1990)

RESEARCH FELLOWSHIPS

Pinetree Distinguished Fellowship, Advanced Research Collaborative, CUNY Graduate Center, 2014-2015

NYPL Short-Term Research Fellowship, 2013-14

ACLS Charles A. Ryskamp Fellowship, 2006-07

National Endowment for the Humanities Fellowship, 2003-04

Bibliographical Society of America Fellowship, 2003

Huntington Library Mellon Short-Term Fellowship, 2001

Gilder Lehrman Fellowship, New-York Historical Society, 2001

GRANTS

CLIR Hidden Collections Grant (co-PI, with UVa Library), 2015-17

NEH Institutes for Advanced Topics in Digital Humanities: Evaluating Digital Scholarship, 2011-13

Google Digital Humanities Award (for Juxta software development), 2010-11

PUBLICATIONS: Monograph

Anger, Revolution, and Romanticism (Cambridge University Press, 2005)

A book about anger in Romantic-era Britain, examining the changing place of the angry passions in literature as a result of the French Revolution and a consequent cultural discourse of rage. Reviewed in *TLS*, *Studies in Romanticism*, *European Romantic Review*, *Romanticism on the Net*, *Romanticism, Nineteenth-Century Contexts*, *Essays in Criticism*, *Eighteenth-Century*

Life, Byron Journal, YWES, 1650-1850, Prism(s), BARS Bulletin and Review, Keats-Shelley Journal.

PUBLICATIONS: Editions and edited collections

Interacting with Print: Elements of Reading in the Era of Print Saturation, co-authored with the Multigraph Collective (U Chicago, forthcoming December 2017)

Virtual Victorians: Networks, Connections, Technologies, co ed. Veronica Alfano (Palgrave, 2015); with digital annex: <http://www.virtualvictorians.org>

A collection of eleven essays on technology, media change, and virtuality in Victorian literature and culture, with reference to online digital environments and nineteenth-century technologies of virtual experience, with an introduction by the editors.

The History and Future of the Nineteenth Century Book, co ed. Maria Schoina, *Gamma* 21 (2015)

A special issue of *Gamma* featuring twelve essays on book history, bibliography and digital technology in reference to Romantic and Victorian print culture, with an introduction by the editors.

H. Rider Haggard, *She: A History of Adventure* (Broadview Press, 2006)

An annotated edition of Haggard's late-Victorian imperial romance, with supporting documents, contextual materials, and a critical introduction. Reviewed in *Washington Post Book World*, *YWES*, and *Science Fiction Studies*.

Robert Browning's Poetry, co-edited with James Loucks, 2nd edition. (W.W. Norton, 2006)

The revised and expanded Norton Critical Edition of Robert Browning's work, including poetry, reviews, and recent criticism. Reviewed in *Victorian Poetry*, *Contemporary Review*.

COLLABORATIVE DIGITAL PROJECTS

Book Traces: <http://booktraces.org>

Crowd-sourcing the discovery of unique 19th-century books in library circulating collections

NINES: <http://nines.org>

Federating and peer-reviewing digital archives relevant to 19th-century literary studies

Juxta: <http://juxtacommons.org>

Collating multiple witnesses of textual works and visualizing differences among them

PUBLICATIONS: Articles and Notes

"An Image in Lava: Annotation, Sentiment, and the Traces of Nineteenth-Century Reading," *PMLA* "Cultures of Reading" special issue (forthcoming 2018).

"The Goblin Men and the Flower Girl: New Sources for 'Goblin Market,'" *Victorian Poetry* (forthcoming 2018).

"New Byron Letters: An Annotated Checklist," *Breaking the Mould: Essays on Byron in Honour of Dr. Peter Cochran* (Cambridge Scholars Press, forthcoming 2018).

"My Old Sweethearts: On Digitization and the Future of the Print Record," *Debates in the Digital Humanities*, ed. Matthew Gold. University of Minnesota Press, 2016.

"Byron's Lyrics and the Politics of Publication," *Byron: The Poetry of Politics and the Politics of Poetry*, ed. Roderick Beaton and Christine Kenyon Jones (Ashgate: Publications of the Centre for Hellenic Studies, King's College London, 2016), 24-31.

"Lord Byron's Greek Air: Rediscovering a Regency Lyric," *The Regency Revisited*, ed. Timothy Fulford and Michael Sinatra (Palgrave Macmillan, 2016), 146-58.

- “Speaking with the Dead: The Séance Diary of William Michael Rossetti,” *Journal of Pre-Raphaelite Studies* 24 (Spring 2015), 35-43.
- “Poetry, Romanticism, and the Practice of Nineteenth-Century Books,” *Nineteenth-Century Contexts* 34:5 (December 2012), 411-26.
- “The Nineteenth Century Archive in the Digital Age,” *European Romantic Review* 23:3 (June 2012), 335-41.
- “Hemans by the Book,” *European Romantic Review* 22:3 (June 2011), 373-80.
- “Evidence and Interpretation in the Digital Age: Searching Engines, Reading Machines,” *Victorian Studies* 54:1 (2011), 63-8.
- “Lord Byron’s Poetry,” *The Blackwell Encyclopedia of Romanticism*, ed. Frederick Burwick, Nancy Moore Goslee, and Diane Long Hoeveler. (Blackwell, 2011).
- “Digital Scholarly Resources for the Study of Victorian Literature and Culture,” *Victorian Literature and Culture* 39 (2011), 293-303.
- “*The Germ*,” *The Cambridge Companion to the Pre-Raphaelites*, ed. Elizabeth Prettejon (Cambridge Univ. Press, 2012), 76-88.
- “*Sardanapalus*, Spectacle, and the Empire State,” *Byron and the Politics of Freedom and Terror*, ed. Piya Pal-Lipinski and Matthew Green (Palgrave Macmillan, 2011), 33-46.
- “Legends of the Mummy Paper,” *Printing History* n.s. 8 (July 2010), 11-16.
- “The Lost World of Paper: Rider Haggard’s Pulp,” *She: Explorations into a Romance*, ed. Tania Zulli. *Studi di Anglistica* 20 (Aracne Editrice, 2010).
- “The Career of Byron’s ‘To the Po,’” *Keats-Shelley Journal* 57 (2008), 108-27.
- “Two Re-discovered Byron Letters,” *Byron Journal* 36:2 (2008), 143-6.
- “*Childe Roland*’s Literate Despair,” *Reading, Writing and the Influence of Harold Bloom*, ed. Alan Rawes and Jonathon Shears (Manchester Univ. Press, 2010), 103-16.
- “Rooms of His Own: Byron’s Italian Property Search,” *Times Literary Supplement* (16/05/08), 15.
- “The First Printing of a Byron Poem in America,” *Notes & Queries* 55:1 (March 2008), 31-2.
- “Ruins of Paper: Dickens and the Necropolitan Archive,” [Invited piece for inaugural issue] *Romanticism and Victorianism on the Net*, ed. Jerome McGann (January 2008). 12,000 words.
- “Byronic Anger and the Victorians,” *Byron: Heritage and Legacy*, ed. Cheryl A. Wilson (Palgrave Macmillan, 2008), 197-205.
- “Byron, ‘Inkle and Yarico,’ and the Chains of Love.” *Liberty and Poetic License: New Essays on Byron*, ed. Bernard Beatty and Charles Robinson. (Liverpool UP, 2008), 103-115.
- “Dante Gabriel Rossetti’s ‘The Burden of Nineveh’: Further Excavations,” *Journal of Pre-Raphaelite Studies* 16 (Spring 2007), 45-58.
- “Byronic Transmission and the First Poem for Caro,” *The Byron Journal* 34:2 (2006), 143-5.
- “Romanticism’s Scattered Leaves,” *Romanticism on the Net* 41 [Invited piece for 10th Anniversary Issue] (Fall 2006). 6,000 words.
- “Dante Gabriel Rossetti and the Burdens of Nineveh.” *Victorian Literature and Culture* 33 (2005), 369-94.
- “Byron, the Pyramids, and ‘Uncertain Paper.’” *The Wordsworth Circle* 36:1 (2005), 11-14.
- “A New Epigram by Tennyson – or Browning? – on Alfred Austin,” *Tennyson Research Bulletin* 8:3 (November 2004), 190-3.
- “Burns’s Other Poem for Jean, the ‘Blue-Eyed Lassie.’” *Studies in Scottish Literature* 33/34 (2004), 366-71.
- “Victorian Paperwork.” *Victorian Poetry*. 41:4 (Winter 2003) [Invited piece for special issue: “Whither Victorian Poetry?”], 526-31.

- “Redressing ‘The Edinburgh Ladies’ Petition.” *The Byron Journal* 31 (2003), 61-5.
- “Five Letters from D. G. Rossetti to John Payne.” *Huntington Library Quarterly* 66:1-2 (2003), 177-89.
- “The Lost Pamphlet Version of D.G. Rossetti’s ‘The Stealthy School of Criticism.’” *Victorian Poetry* 41:2 (Summer 2003), 197-227.
- “Sorting Byron’s ‘Windsor Poetics.’” *Keats-Shelley Journal* 51 (2002), 30-4.
- “Another Cause for the ‘Fleshly Controversy’: Buchanan vs Ellis.” *Journal of Pre-Raphaelite Studies* 11 (Spring 2002), 63-7.
- “A New Manuscript of Byron’s ‘The Irish Avatar.’” *Notes and Queries* 49:1 (March 2002), 38-40.
- “The First Publication of Byron’s ‘To the Po.’” *Studies in Bibliography* 54 (2001), 297-300.
- “Blake’s Poison Trees.” *Blake: An Illustrated Quarterly* 34 (Fall 2001), 36-9.
- “Punch on Nineveh, Catholics, and the P.R.B.” *Journal of Pre-Raphaelite Studies* 10 (2001), 58-69.
- “Byron, Medwin, and the False Fiend: Remembering ‘Remember Thee’” *Studies in Bibliography* 53 (2000), 265-76.
- “New Light on Byron’s Regency Verse – in America.” *The Byron Journal* 28 (2000), 29-36.
- “Godwin, Provocation, and the Plot of Anger.” *Studies in Romanticism* 39 (Winter 2000), 579-97.
- “Celestial Temper: Shelley and the Masks of Anger.” *Keats-Shelley Journal* 49 (2000), 138-61.
- “The Pleasures (and Pains) of Memory: Byron, Rogers, and Henry F.R. Soame.” *Notes & Queries* 46:4 (December 1999), 459-61.
- “The Hero in the Harem: Byron’s Debt to Medieval Romance in *Don Juan VI*.” *European Romantic Review* 10:1 (Winter 1999), 84-97.
- “Romantic Anger and Byron’s Curse.” *Romantic Passion*. ed. Elizabeth Fay. Romantic Circles Praxis Series (University of Maryland, 1998). 10,000 words.
- “Robert Browning and ‘The King is Cold’: A New Poem.” *Victorian Literature and Culture* 26:2 (1998), 465-73. update: “‘The King is Cold’ by Stoddard, not Browning,” *VLC* 36 (2008), 361.
- “Byron’s Monumental Epitaph for His Dog Boatswain.” *The Byron Journal* 26 (1998), 82-90.
- “The Rossetti Archive: Methodologies and Praxis.” *Revue Informatique et Statistique dans les Sciences Humaines* 33 (1998). Rpt: *Journal of Electronic Publishing* (December 1998).
- “Elizabeth Barrett Browning’s (Re)Visions of Slavery.” *English Language Notes* 34:4 (1997), 29-48.
- “Elizabeth Barrett Browning Reads William Blake?” *Victorian Poetry* 34:1 (Spring 1996), 114-6.
- “The First Known Publication of Blake’s Poetry in America.” *Notes & Queries* 43:1 (March 1996), 41.

PUBLICATIONS: Reviews and Other

“A Forest for the *Trees*,” *Against the Grain* (2015). “The Troubled Future of the Nineteenth-Century Book,” *Chronicle of Higher Education* (12/11/11). Reviews and review essays in *Studies in Romanticism* (2010), *Victorian Poetry* (“Guide to the Year’s Work: General Materials”: 2011, 2010, 2009, 2008, 2007, 2006), *The Byron Journal* (2010), *Keats-Shelley Journal* (2012, 2010), *Victorian Literature and Culture* (2010), *Victorian Studies* (2010), *Romanticism* (2008), *Journal of Pre-Raphaelite Studies* (2005), *The Wordsworth Circle* (2009; 2008; 2007; 2002), *Victorians Institute Journal* (2001), *SHARP Newsletter* (2012).

RECENT CONFERENCE PAPERS AND INVITED LECTURES

Recent invited lectures and keynotes (2014-17): Harvard, Yale, Columbia, Cambridge, Montreal, Victoria, NYU, Rutgers, CUNY Graduate Center, Washington, Georgia, South Carolina, Miami, Lehigh, Millsaps, Stevenson, Holy Cross, UNLV, Louisville
 Keynote, “Victorian Poems, Flowers, Books, and Readers: Grace Under Pressure,” British Women

Writers' Conference, UNC-Chapel Hill, June 2017.

Plenary, "Postcard from the Volcano," Rare Book and Manuscript Section, ALA (Las Vegas), June 2014.

"An Introduction to Byron's 'The Corsair,'" National Opera Lyric Theatre performance of Verdi's "Il Corsaro," invited lecture, Messolonghi, Greece, March 2014

"Technologies of Memory: Book History and the Digital Humanities," Aristotle University of Thessaloniki, Greece, invited lecture, March 2014

"Technologies of Memory: Book History and the Digital Humanities," Bucknell University, invited lecture, February 2014.

Panelist, "Book History and Digital Humanities," MLA Convention (Chicago), January 2014.

"The Séance Diaries of William Michael Rossetti, 1865-68," North American Victorian Studies Association Conference (Pasadena, CA), October 2013.

"Technologies of Memory," University of Maine Digital Humanities Day, Keynote, October 2013.

"The Career of Lord Byron's Lyric Poetry," North American Society for the Study of Romanticism Conference (Boston, MA), August 2013

"Byron's Lyrics and the Politics of Publication," invited plenary, International Byron Conference (London, UK), July 2013.

"Troubled Archives: Nineteenth-Century Mark-Up Language and the Future of the Library," invited speaker, London Nineteenth-Century Studies Research Seminar, July 2013.

"Technologies of Memory: Approaching the Digital Humanities," Appalachian State University, invited lecture, April 2013.

"The Troubled Archive of Nineteenth-Century Literature," invited lecture, Virginia Tech, Center for Applied Technologies in the Humanities, March 2013.

"Nineteenth-Century Mark-up Language and the Future of the Library," invited lecture, University of Connecticut, October 2012.

"Multiple Hands: Tracing the Processes of the Nineteenth-Century Book," North American Victorian Studies Association Conference (Madison, WI), September 2012; invited lecture, Columbia University 19th-Century Colloquium, October 2012.

"Nineteenth-Century Mark-up Language and the Future of the Library," Annual Invited Lecture, McGill University's Interacting with Print Group (Montreal, CA), September 2012.

"Romantic Poetry and the Practice of Books," North American Society for the Study of Romanticism Conference (Neuchatel, Switzerland), August 2012.

"Legibility and Loss in the Nineteenth-Century Archive," University of British Columbia (invited), February 2012; Simon Fraser University (invited), October 2011; Washington Area Romanticist Group (invited), October 2011; William & Mary (invited), November 2011; INCS Conference (Lexington, KY), March 2012.

"Postcard from the Volcano: Hemans by the Book," North American Society for the Study of Romanticism (Vancouver), October 2010; North American Victorian Studies Association (Montreal), November 2010. ELH Colloquium (Johns Hopkins; invited), February 2011.

"Byron's *Fugitive Pieces*: Byron's Fugitive Pieces," Modern Language Association (Philadelphia), December 2009; Society for Textual Scholarship (Penn State), March 2011.

"Are Digital Editions for Real?" Rare Book School invited lecture (Univ. of Virginia), Aug. 2009.

"Digital Scholarly Editing and the Problem of Change," Digital Humanities Observatory keynote lecture (Royal Irish Academy, Dublin), July 2009.

"Formalization, Transformation, and Digital Scholarly Editing," University of Maryland Digital Dialogues Series, April 14, 2009.

WORK IN PROGRESS

Book Traces: Nineteenth-Century Poetry and the Marks of Reading

Lord Byron, co-ed. with Jonathan Sachs (21st Century Oxford Authors series)

“Twelve New Letters by Lord Byron” (under review at *Keats-Shelley Journal*)

“Byron *Contra Mundum*,” *The Oxford Handbook to Lord Byron*

“Dark Prometheus: Byron’s *Manfred* and the Last Infirmity of Evil,” *Romantic Circles*

“Book History and the Archive,” *Routledge Companion to Victorian Literature*

COURSES TAUGHT at UNIVERSITY OF VIRGINIA

COLA 1500: Why Libraries Matter

ENLT 2555: Poetry’s Graveyard School

ENSP 4500: Poetry by the Book

PAVS 4500: The Ends of Books

ENNC 3110/8110: Romanticism

ENNC 3210: Wordsworth, Austen, Byron

ENNC 4500/8500: Poetry in the Age of Industrial Printing

ENNC 4500: Just Five Poems: an Experimental Survey Course

ENCR 8100: Introduction to Graduate Studies in English

ENNC 8500: The Digital Nineteenth Century

ENNC 9500: Lord Byron

PROFESSIONAL ACTIVITY

Director, NINES: Networked Infrastructure for Nineteenth-century Electronic Scholarship (2008 -)

Associate Editor, Victorian Literature and Culture series, University of Virginia Press (2014 -)

Faculty, Rare Book School: “Digitizing the Historical Record (2010 -)

Editor, “The Digital Nineteenth Century,” Palgrave Macmillan Pivot book series (2014 -)

President, Byron Society of America (2013 -)

Board of Directors, Byron Society of America (2005 -)

MLA Working Group on the Future of the Print Record (2012 -)

MLA Committee on Scholarly Editions (2013 - 2016)

MLA Division Executive Committee, Methods of Literary Research / Digital Humanities (2011-16)

Executive Committee, Society for Textual Scholarship (Program Committee co-chair, 2009)

Collaborator, Interacting with Print Group, McGill University (2013 - 2016)

Editorial Board, Romantic Circles scholarly website

Editorial Board, Crossways book series, Francesco Marroni, gen. ed. (Editzioni Solfanelli)

Advisory Board, International Byron Society (Academic conference organizer, 2010)

Advisory Board, Interdisciplinary Nineteenth-Century Studies Association, 2011-2015

Advisory Board, *The Byron Journal*

Advisory Board, *The Wordsworth Circle*

Advisory Board, *Victorian Poetry Network*

Advisory Board, *Princeton Prosody Archive*

Advisory Board, *The Collected Works of Walter Pater* (Oxford University Press)

Advisory Board, *Tennyson Digital Archive*

Council Member at large, Victorians Institute

Academic Conference Organizer, Victorians Institute, 2010

“Traces in the Margins,” With Good Reason interview, Alison Quantz, NPR, September 26, 2015

“Book Traces,” Spark interview, Nora Young, CBC, September 21, 2014

“Readers’ Reviews,” The Diane Rehm Show, NPR, July 25, 2012 (on A.S. Byatt’s *Possession*).

“What’s the Word” MLA Radio program, NPR: “Writers and Melancholy,” November 2009

NEH Fellowships selection committee, 2006

Advisory reader: Oxford University Press, Cambridge University Press, University of Michigan Press, Palgrave/MacMillan, Blackwell/Wiley, Ohio State University Press, SUNY Press, Longmans, Northwestern University Press, SSHRC, *PMLA*, *New Literary History*, *Studies in Romanticism*, *European Romantic Review*, *Victorian Poetry*, *Victorians Institute Journal*, *Keats-Shelley Journal*, *Byron Journal*, *Studies in Bibliography*